

Scribbulations LLC
PO Box 1106
Kennett Square, PA 19348

973-325-1648

Ed Charlton - Biography and Contact Details

(Please download author headshot separately)

Ed Charlton grew up in England. After many years toiling in corporate data systems, he followed his true calling: books and writing. Since 2005, Ed has supplied services to indie authors through his company Scribbulations LLC and writes constantly.

In 1963, Ed was part of the original target demographic for Doctor Who, long before society realized the effect of sci-fi on the young. As an adult, he has a reputation for asking, in the middle of long BBC dramas, “When do the aliens land?”

He is a member of the Science Fiction Association of Bergen County, NJ, and the founder of The Write Group: Kennett Square.

Ed writes science fiction in the classic mold—with humor and intelligence.

Contact Information

www.edcharlton.com

www.scribbulations.com

Twitter: @scribbulations

Facebook: www.facebook.com/scribbulations

Amazon author page: www.amazon.com/author/edcharlton

Email: books@edcharlton.com

Books

The Able Serial (Kindle Only)

(Please download cover images separately)

- Editors: Margaret Gautz, Grace Spampinato
- Cover art/design: Kent Krech, Andie Chalfant

Subject

- Science Fiction > Metaphysical & Visionary
- Science Fiction > First Contact
- Kindle Short Reads > Two hours or more (65-100 pages) > Science Fiction & Fantasy

Summary

Jim Able works in outer space. Although he has returned to duty after a disastrous encounter on a previous assignment, he is determined to enjoy his work. His boss may be on his case, but he still manages to drink a little too much, to eat dubious food, and to smell the alien flora.

The Able Serial starts with a first contact, explores the metaphysical issues of meeting aliens, and includes a strong-minded female scientist coping with and helping a strange human and his even

stranger alien friend.

Ultimately, the all-too-human Jim Able finds himself alone and improvising to save a world.

As a bonus to readers Scribbulations.com offers several PDFs of extra materials – fun backstory elements that enhance the story, but don't fit on a Kindle. The bonus materials are available for free download at edcharlton.com.

Ed: Books are wonderful but they always have to end - usually within a few hundred pages! I needed more room. Remember the days of Flash Gordon and Buck Rogers? For all their faults, the writers never had to worry about wrapping it all up by the end. They always had a new cliffhanger and a new adventure waiting in the next episode.

My goal with The Able Series is to keep the adventure going. Welcome along!

Note

The Able Serial will continue as Kindle only episodes.
Print editions will collect up to four episodes as a single book.

Target Audience

People who like Douglas Adams's The Hitchhiker's Guide to the Galaxy and the Star Wars and/or Star Trek franchises will enjoy these books.

The Able Serial – details

Episode One - *ABLE*

978-1-935751-35-9

Episode One Bonus material *ABLE James Able File.pdf*

Available

Episode Two - *SOPHA*

978-1-935751-36-6

Episode Two Bonus material *SOPHA James Able File.pdf*

Available

Episode Three - *TMV*

978-1-935751-37-3

Episode Four - *A'NIR*

978-1-935751-38-0

Episode Four Bonus material *A-NIR FC01 James Able.pdf*

Available

The Problem with Uncle Teddy's Memoir

(Please download cover image separately)

- Editor: Lisa Romeo
- Cover art/design/photography: Ed Charlton

Subject

- Science Fiction > First Contact
- Science Fiction > Alien Invasion
- Literature & Fiction > Action & Adventure > Science Fiction

Summary

The Problem with Uncle Teddy's Memoir is sci-fi of a different kind.

Theo Kingman inherited a problem—great-uncle Teddy's unpublished memoir of an impossible life in the fabulous place called Aleronde. Why is Theo sending only certain chapters to publisher and childhood friend, Curt? Why does Curt find Teddy's descriptions disturbingly familiar?

Using letters, emails, office notes, an old photograph, and of course, the pages of Uncle Teddy's own manuscript, Ed Charlton pieces together a tale of empire, conquest, slavery, betrayal, romance, adventure, and mystery.

Is it speculative? Is it even fiction at all...?

Ed: This is a book definitely read best in print; the look of every page is part of the story! Technically, it is an epistolary novella--a story told through letters, notes, e-mails, and manuscript pages--something rare in sci-fi.

The characters will stay with you in a different way, because they are always writing in their own voices. And you'll remember the mysterious, magnificent, terrible place called Aleronde.

Physically, the book stands out from homogenized sci-fi stock because of its unusual format: 8.5x11 inches.

You'll find this a memorable read and a tactile and visual experience, complete with coffee stains. You know...like reading used to be!

Target Audience

People who like Douglas Adams's The Hitchhiker's Guide to the Galaxy and the Star Wars and/or Star Trek franchises will enjoy this book. In addition, it will appeal to readers who enjoy the (semi)-realism of epistolary novels.

Paperback 978-1-935751-24-3

Ereader(Reflowable) 978-1-935751-25-0

Ereader(Fixed Format) 978-1-935751-26-7

Hardback 978-1-935751-27-4

Note: The hardback edition is only available through edcharlton.com, scribulations.com, or directly from the author.